

All Heaven Declares (with Alleluias)

Words and Music by

Noel Richards, Trisha Richards and Tom Fettke

Orchestrated by

Michael Lawrence

Also Available:

22740 Level 4, SATB

22742 InstruTrax CD

22743 InstruPax

From *Alfred SingPraise Series*

Alfred Archive Edition

ALL HEAVEN DECLARES

(with Alleluias)

for S.A.B. voices and keyboard,
with opt. instrumental ensemble*

Words and Music by
NOEL RICHARDS, TRISHA RICHARDS
and **TOM FETTKE**

Majestic (♩ = ca. 80)

KEYBOARD

mp *mf*

f *mf*

8

SOPRANO *mf*

ALTO

BARITONE *mf*

All heav'n de - clares the glo-ry of the

* Also available for S.A.T.B. voices, No. 22740.

Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 French horns, 2 trombones, trombone 3/opt. tuba, 2 violins.

11

ris - en Lord. Who can com - pare

14

16

with the beau-ty of the Lord? For-ev - er He will

17

be the Lamb up-on the throne.

20

I glad-ly bow the knee and wor-ship You a - lone.

24

rit. SOP. I'll wor-ship You a 25 *a tempo* lone.

mp Al - le - lu - ia, Al - le - lu - ia, *cresc. poco a poco*

rit. mp *legato a tempo* *cresc. poco a poco*

27

mf cresc. poco a poco

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

mf cresc. poco a poco

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

31 *f* Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu -

34 *decresc. poco a poco* Al - le - lu - ia! *rit.*

lu - ia, Al - le - lu - ia, Al - le - lu - ia!

ia, Al - le - lu - ia, Al - le - lu - ia!

38 *mf a tempo* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia, Al - le -

42 *ial.* *cresc.* *rit.*

Al - le - lu - ia!

cresc.

lu - ia, Al - le - lu - ia!

This system contains the first two systems of music. The first system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a long note with a slur over it, and the piano accompaniment consists of eighth notes. The second system continues the vocal line and piano accompaniment. The piano accompaniment has a *cresc.* marking and ends with a *rit.* marking.

45 *a tempo*

f

I will pro-claim the glo-ry of the ris - en Lord

f

f a tempo

This system contains the third and fourth systems of music. The third system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a *f* marking and the text "I will pro-claim the glo-ry of the ris - en Lord". The piano accompaniment has a *f* marking. The fourth system continues the vocal line and piano accompaniment. The piano accompaniment has a *f a tempo* marking.

49

Who once was slain to rec-on-cile man to God.

This system contains the fifth and sixth systems of music. The fifth system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has the text "Who once was slain to rec-on-cile man to God." The piano accompaniment continues from the previous system.

53

For-ev - er You will be the Lamb up - on the

56

throne. I glad-ly bow the knee

59

and wor-ship You a - lone. I'll wor-ship You a -

rit.

63 *a tempo* *cresc.* *ff*

lone. Al - le - lu - ia! Al - le - lu - ia! Al - le -

cresc. *ff*

a tempo *cresc.*

66

lu - ia!

ff

g^{ub}

All Heaven Declares (with Alleluias) is a majestic adaptation by Tom Fettke of a contemporary praise hymn by Noel Richards and Trisha Richards. The quiet opening is a proclamation of faith in the glory of the risen Lord. In response, a chorus of alleluias begins, building with intensity and through subtle key changes until all of the heavens resound with praise.

Suggested corresponding scripture readings include Psalm 19, John 1: 29, Hebrews 2: 10-12 and Revelation 5: 6-14. Appropriate for worship throughout the year, **All Heaven Declares (with Alleluias)** is also a splendid choice for Easter.

Tom Fettke is a well-known composer, arranger and producer of music and recordings for church and school. Widely published, his music has been performed by thousands of choirs throughout the world. In considerable demand as a guest conductor, clinician and workshop leader, he also has served as Senior Editor for several distinguished hymnals. A church choir director and minister of music in churches large and small for over 30 years, Tom lives in Brentwood, Tennessee.

