

# Kyrie

For 3-Part Mixed\* and Piano


Performance Time: Approx. 2:10

Traditional Lyrics

Music by CRISTI CARY MILLER

With feeling ( $\text{♩} = 80$ )

Piano



*mf*

*Red.* \*

The piano introduction is in G major, 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by a half note A, and then a quarter note B. The bass line starts with a quarter note G, followed by a half note A, and then a quarter note B. The piece is marked *mf* and includes a *Red.* (ritardando) and an asterisk (\*) at the end.

Part I *mf* 5

Ky - ri - e e - le - i - son, Ky - ri -

Part II Unis. *mf*

Part III Ky - ri - e e - le - i - son, Ky - ri -



This system contains the first vocal entry and piano accompaniment. Part I (Soprano) begins with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. Part II (Alto) and Part III (Tenor) also begin with a quarter rest, followed by a quarter note G, a half note A, and a quarter note B. The piano accompaniment starts with a quarter note G, followed by a half note A, and a quarter note B. The piece is marked *mf* and includes a box with the number 5.

e e - le - i - son, Ky - ri - e e -

e e - le - i - son, Ky - ri - e e -



This system contains the continuation of the vocal entries and piano accompaniment. Part I (Soprano) continues with a quarter note G, a half note A, and a quarter note B. Part II (Alto) and Part III (Tenor) also continue with a quarter note G, a half note A, and a quarter note B. The piano accompaniment continues with a quarter note G, followed by a half note A, and a quarter note B. The piece is marked *mf* and includes a box with the number 7.

le - i - son, e - le - i - son. Ky - ri -

le - i - son, e - le - i - son.

10

13

Part I *a tempo*  
e - e - le - i - son. Ky - ri - e - e -

Part II *a tempo* *mf*  
Ky - ri - e e - le - i - son. Ky - ri - e e -

Part III *a tempo* *mf*  
Ky - ri - e e - le - i - son. Ky - ri - e e -

13

le - i - son. Ky - ri - e e - le - i - son, e -

le - i - son. Ky - ri - e e - le - i - son, e -

le - i - son. Ky - ri - e e - le - i - son, e -

16

*dim.* *rit.* *a tempo*

le - i - son. Ky - ri - e.

*dim.* *rit.* *a tempo*

le - i - son. Ky - ri - e.

*dim.* *rit.* *a tempo*

le - i - son. Ky - ri - e.

*dim.* *rit.* *a tempo*

19

23

*mf*  
Grant us mer - cy, Lord.

*mf*  
Grant us mer - cy, Lord.

*mf*  
Grant us mer - cy, Lord.

*mf*  
Grant us mer - cy, Lord.

23

*cresc.* *rit.*  
Grant us mer - cy. O, Lord\_ have mer - cy.

*cresc.* *rit.*  
Lord. Lord have, Lord have\_ mer - cy.

*cresc.* *rit.*  
Grant us mer - cy Lord have mer - cy.

*cresc.* *rit.*

26

O, Lord\_ have mer - cy. O, Lord\_ have  
 Lord have, Lord have\_ mer - cy. Lord have  
 Lord have mer - cy. Lord have

29

mer - cy up - on us. Ky - ri -  
 mer - cy up - on us.  
 mer - cy up - on us.

32

35 *a tempo*

e - le - i - son. Ky - ri - e e - Ky - ri - e e -

*a tempo*

Ky - ri - e e - le - i - son. Ky - ri - e e -

*a tempo*

Ky - ri - e e - le - i - son. Ky - ri - e e -

35

le - i - son. Ky - ri - e e - le - i - son, e -

le - i - son. Ky - ri - e e - le - i - son, e -

le - i - son. Ky - ri - e e - le - i - son, e -

38

le - i - son. Ky - ri - e, Ky - ri - e.

le - i - son. Ky - ri - e,

le - i - son. Ky - ri - e,

41

e, e - le - i - son.

Ky - ri - e, e - le - i - son.

Ky - ri - e, e - le - i - son.

44

pp